

Trebor Scholz

treborscholz@thing.net

Born: East Berlin, Germany

Trebor Scholz is a media artist and Assistant Professor at the State University of New York at Buffalo in the Department of Media Study. In 2004 he organized two conferences: "Documentary Intentions, Online and Off" about web-based documentary art practices (CUNY, Hunter College) and "networks, art, & collaboration," a large scale international conference about the art of (online) collaboration (SUNY at Buffalo). He is currently co-editing a book based on the latter event to be published by b_books (Berlin) in spring 2005. In addition, Scholz recently developed a participatory online mapping project of Lower Manhattan to which residents can add *their* historical accounts of the area. Trebor is a media artist and founding member of *Discordia*, a collaborative weblog on art, techno-culture and politics. He works collaboratively and individually, in fields such as event-based and networked (art) practices and critical writing. His individual and collaborative work was included in museum's exhibitions all over the US, Europe and Japan including the 50th Venice Biennial and the 25th São Paulo Biennial.

- * Critical Theory
- * New Media Art
- * Event-based Cultural Practice
- * Networked Art
- * Media Archeology
- * New Media Education

Education

M.F.A. 1997 Media Art Slade School of Art, University College London (UK)

B.F.A. 1995 Fine Arts Dresden Art Academy, Dresden (Germany)

Additional Studies

Post-Graduate 1999 Whitney Museum of American Art Independent Study Program, NYC

Exchange Year 1994 Studio Art Central St. Martins College of Art and Design, London (UK)

DAAD 1992 German Academic Exchange Service, Aix en Provence (France)

Grants/ Awards

2004 Educational Technology Grant
(Distributed Learning Project, dlp)
SUNY at Buffalo, NY

2004 Professional Development Grant (\$1500)
SUNY at Buffalo, NY

2004 Educational Technology Grant for Distributed Learning Project (\$6600)
SUNY at Buffalo, NY

2004 Canadian-American Studies Grant (\$ 500)
SUNY at Buffalo, NY

Trebor Scholz

treborscholz@thing.net

- 2004 Research and creative activities grant, IRCAF (\$ 10.000)
SUNY at Buffalo, NY
- 2004 College of Arts & Sciences
Conference Support Grant (\$ 2500)
SUNY at Buffalo, NY
- 2004 Center for Applied Technology in Education (\$ 10.000)
Conference Support Grant
SUNY at Buffalo, NY
- 2003 Invited artist special project
Artist residency of the
The Lower Manhattan Cultural Council
at The Woolworth Building, October 2003 - May 2004
New York, NY
- 2003 New Media Co-production Residency
Banff Centre for the Arts
Banff (Canada)
- 2002 Residency (with Martha Rosler)
Atlantic Center for the Arts
New Smyrna Beach, FL
- 2001 International Internet Art Award 2001, net-z-lab for
Tuesday Afternoon (with Carol Flax)
Chemnitz (Germany)
- 2001 Residency, Santa Fe Art Institute
Santa Fe, NM
- 2001 2nd prize, Java Museum, First New Media Initiative
- 2001 Artslink Scholarship for collaborative project about
Serbia & Kosovo (with Jenny Perlin) (\$6000)
- 2000 Regional Arts and Culture Council
Portland, OR
- 2000 Oregon Council for the Humanities, National Endowment for the Arts
Portland, OR
- 2000 Oregon Council for the Arts Grant
Portland, OR
- 2000 Oregon Public Television Grant
Portland, OR
- 2000 National Endowment for the Arts (REPOhistory)
New York, NY
- 2000 Whitney Museum of American Art
Independent (Studio) Program, partial
New York, NY

Trebor Scholz

treborscholz@thing.net

- 1998 ERASMUS scholarship, one year
London (UK)
- 1996 DAAD, German Academic Exchange Service scholarship, one year
London (UK)
- 1990 DAAD, German Academic Exchange Service scholarship, three months
Aix-en-Provence (France)

New Courses Developed and Taught (past 2 years)

www.critical-netcultures.net

Spring 2004 **Cultural Theory & Data-Based Art**

DMS420 SCH

Cultural Theory & Data-Based Art is a cross-disciplinary course that integrates ideas from data-based computer programming for the Internet, photography, painting, literature, biology, film studies, and cultural theory. The course encourages open source technology solutions such as Php and MySql. (with Tom Leonhardt)

Spring 2004 **Introduction to Media Theory**

DMS259 SCH

Media determine our everyday life. "Introduction to Media Theory" is a lecture class that gives you an overview of ideas by artists, writers and scientists who bridge(d) discourses between the arts and computer science. The class consists of lectures and discussions of the readings, screenings of films, CD-ROMs, web sites, guest presentations, software, and new media installations. We focus on historical, sociological, technological and political arguments, but also analyze many digital art works. Introduction to Media Theory gives you a framework for the interpretation of evolving media forms and themes in digital art.

Fall 2003 **Screen Theory**

DMS 531, Graduate Seminar

keywords: post-human, participatory cultures, community online and off, globalization, economics of cyberspace, weblog, hypermedia, computer games, activism, surveillance, hacking, "dotbomb" economy, intellectual property

Fall 2003 **Networked Art Practice**

DMS 419, DMS 533

This production class will launch an ongoing web-based publication on critical digital issues and politics that will be carried on by future classes. In addition to the content you will create the information architecture and the web design. Students work collaboratively on technical and content related issues.

Other research and teaching related projects:

Summer 2004 *The Distributed Learning Project (dlp)*

The Distributed Learning Project (dlp) is a tool for learning communities to create, find, and share content. This teaching tool is a collaborative online resource tool that aims to connect the breadth and cohesiveness of knowledge from diverse fields of study such as informatics, computer science, cultural theory, and web-based art for the undergraduate

Trebor Scholz

treborscholz@thing.net

and graduate curriculum in the Department of Media Study and the University at Buffalo. The concept for this tool emerged out of the recently implemented course "Cultural Theory & Data-based Art" DMS420 developed by Trebor Scholz and Tom Leonhardt (<http://128.205.122.10/~trebor/dms420/course3.htm>).

Created with open source tools the dlp uses an international collaborative author community to upload small content chunks, which can then be re-arranged as modules in the creation of syllabi in the aforementioned disciplines. The dlp is ideal for situations of co-teaching and cross-departmental teaching in the fast changing fields of new media.

Proposed Spring 2004 *The Center for Distributed Creativity*

Modeled after the Berkman Center for Internet & Society at Harvard University "The Center for Distributed Creativity (CDC)" is located on the leading edge of culture, emerging information, and communication technologies, education, and politics. With its base at UB, the center is an international cooperative research network that uses low-cost open source/free software tools to create ongoing activities feeding of the resources of its network. The research of the CDC is collected into a center-based public open access archive that informs curriculum, student think tanks, conferences, and publications at UB.

Since the CDC employs emerging open source social network software such as wikis, weblogs, voice over IP, and peer-to-peer technologies its operation will be extremely cost effective. These technological developments are compared by many to the importance the print revolution had in its time.

2004 and 2004, In-class streamed online collaborations between students in the Department of Media Study and students at the University of Capetown (South Africa), and Oranim College (Tel Aviv)

"Memoria" collaborative streaming event between students of the Department of Media Study, The University of Arizona, and The University of Kentucky to commemorate September 11, 2001. <http://web.cfa.arizona.edu/memoria/collaborators.html>

Exhibitions

- 2004 Spectropolis
Wireless exhibition in City Hall Park
Curated by NYC Wireless, & Wayne Ashley
(director for new media Lower Manhattan
Cultural Council, LMCC)
New York, NY
- 2004 Launch of Twenty-Four Dollar Island
Open Studios LMCC, Woolworth Building
www.24dollarisland.net
New York, NY
- 2004 FILE 2004
Electronic Language Festival
Festival internacional de linguagem eletrônica
São Paulo (Brazil)
- 2004 s.t.r.u.k.t.u.r
Artistnetwork

Trebor Scholz

treborscholz@thing.net

New York, NY

- 2004 Forum MedienTurm
Featured project April 2004
ZKM - Karlsruhe (Germany), Graz (Austria)
- 2004 Open Gate
Goteborg Konsthall NordicLiveart
September 6 - 14 2003
Goteborg (Norway)
- 2003 7th Japan Media Arts Festival
Juried exhibition
Media Arts Plaza Museum
December 2003
Tokyo (Japan)
- 2003 Invited artist/ special project
for exhibition of The Lower
Manhattan Cultural Council
at The Woolworth Building
New York, NY
- 2003 50th Venice Biennial
Utopia Station
(collaboration with Martha Rosler & The Fleas)
Arsenale, June 15 - November 2
Venice (Italy)
- 2003 Remembering - Repressing - Forgetting
Biennale for New Media Art at Museum of Contemporary Art
Merida, Yucatan (Mexico)
- 2003 Web Biennial of the Istanbul Museum
of Contemporary Art
Istanbul (Turkey)
- 2003 Touring Exhibition Curating Degree Zero:
An Archive and Exhibition About Critical Curatorial Practice
<http://www.curatingdegreezero.org/>
Currently:
OK Center Linz (Austria),
Künstlerhaus Bremen (Germany)
- 2003 Screening, Montreal International Festival
of Cinema and New Media (FCMM)
<http://207.253.84.78:8080/2003/?s=enligne&sub=galerie&l=fr>
October 9 - 19, 2003
Montreal (Canada)
- 2003 Exhibition at the Fourth Nottingham
Hypertext Conference
<http://www.wordwrap.de/htreadings/>
Nottingham (UK)

Trebor Scholz

treborscholz@thing.net

- 2003 Global Priority
(with Dennis Adams, William Kentridge, Olu Oguibe, Walid Raad, Mark Lombardi, Mark Dion, Krzysztof Wodiczko, Mark Napier)
Catalogue published by Routledge
Herter Art Gallery, The University of Massachusetts at Amherst
Amherst, MA

- 2003 Film Festival Florida
net art section, curated by Natalie Bookchin
Miami Art Museum
Miami, FL

- 2003 Zeroglab Nanofestival
Zeroglab independent art-lab
Rotterdam (Netherlands)

- 2003 Lancaster Film & New Media Festival
July 12 – 13, 2003
Lancaster (UK)

- 2003 Vilno/ Nueva York Project
Curated by Kestutis Kuizinas and Raimundas Malasauskas
Contemporary Art Centre
Vilnius (Lithuania)

- 2003 Copenhagen wireless art exhibit
Royal Park (Kongens Have)
and Pio Diaz exhibition space
Copenhagen (Denmark)

- 2003 Insert in the Austrian national newspaper *Der Standard*
as part of Museum in Progress (curated by Hans Ullrich Obrist)
in cooperation with Venice Biennale
Vienna (Austria)

- 2003 Ready for War
Center for Visual Arts
Illinois State University
Illinois

- 2003 BorderZap
(with students at the experimental radio program
at The Bauhaus University and students at
Department of Media Study, SUNY at Buffalo)
New Theatre
Munich (Germany)

- 2003 Passeport
curated by Pascal Mabut
Geneva (Switzerland) and Grenoble (France)

- 2003 Liquidacion Total

Trebor Scholz

treborscholz@thing.net

- Madrid Gallery
Madrid (Spain)
- 2002 Daily Terrors
(with Adrian Piper, Nancy Spero, Leon Golub, Monika Bravo)
Santa Fe Art Institute, NM
- 2002 25th São Paulo Biennial
Pavilhao Ciccillo Matarazzo (with Carol Flax)
(catalogue)
São Paulo (Brazil)
- 2002 BorderPanic
Next5Minutes 4
Museum of Contemporary Art
<http://www.borderpanic.org/exhibition.htm>
Melbourne (Australia)
- Strike
Co-curated by Liam Gillick
Wolverhampton Art Gallery
London (UK)
- 2002 Right2Fight
Sarah Lawrence College
Bronxville, NY
- 2001 So wahr wie alles war war
Gallery ACC and Bauhaus University (solo)
Weimar (Germany)
- 2001 Arbeitsgeist
(with Henrik Schrat)
Gallery Olaf Stüber
Berlin (Germany)
- 2001 Border Tales
Hellenic World Foundation
Athens (Greece)
- 2001 BorderHack!
Curated by Fran Ilich
Tijuana (Mexico) and San Diego, CA
- 2001 Tuesday Afternoon
Net-Z-Lab
Chemnitz (Germany)
- 2001 Folks & Fun (solo)
Elizabeth Cherry Contemporary Art
Tucson, AZ
- 2000 Moneynations2
Kunsthalle Exnergasse
Curated by Marion von Osten, Peter Spillman

Trebor Scholz

treborscholz@thing.net

- Vienna (Austria)
- 2000 Visualaids
Andrew Kreps Gallery
New York, NY
- 2000 No One Is Illegal
ACC Gallery
Weimar (Germany)
- 2000 Kunsthalle Exnergasse
Vienna (Austria)
- 2000 FLOW (with REPOhistory)
Gallery Exitart and Printed Matter
New York, NY
- 2000 Easy Target
ACC Gallery
Weimar (Germany)
- 1999 X-MAS
Kent Gallery
New York, NY
- 1999 Easy Target
Whitney Museum of American Art
ISP Open Studios
New York, NY
- 1999 Andy
Centre d' Art Contemporain
Geneva (Switzerland)
- 1998 RetroPerspective
Open Gallery
San Francisco, CA
- 1998 Discrete Practice
Curated by Erich Praschak
Insbruck (Austria)
- 1997 The 21. Century Will Be ...
Institute d'Architecture de Genève (solo)
Geneva (Switzerland)
- 1997 The Tale and The Tellers
Gallery Commercial Too
London (UK)
- 1997 Gargantua
Gallery Beaconsfield
London (UK)
- 1997 The Tale and the Tellers II

Trebor Scholz

treborscholz@thing.net

Hull International Live Arts Festival ROOTS 96
Hull (UK)

1997 Gloves Off
Shoreditch Town Hall and Annexed Gallery
London (UK)

Invited Conference Presentations and Lectures

2004 MAAP 04 (keynote), University of Singapore

2004 12th International Symposium on Electronic Arts
www.isea2004.net, August 2004
Invited lectures:

Critical interaction design in the everyday
Helsinki (Finland)

Geopolitics of Media
Tallin (Estonia)

2004 networks, art, & collaboration
moderation and a presentation with Brian Holmes
<http://freecooperation.org>
SUNY at Buffalo, NY

2004 Fly Utopia
Transmediale 04
Europe's leading and largest new media festival
with Geert Lovink
Berlin (Germany)

2004 The Other Internet: Exploring Digital Resistance
conference with Richard Barbrook, McKenzie Wark, & Brian Holmes
The American University
Paris (France)

2003 Documentary Intentions, Online and Off
<http://docu-web.org>
http://molodiez.org/ssc_02.php
CUNY Hunter College
New York, NY

2003 Conference on War & Media, November 17 - 18
College of Arts and Sciences
SUNY at Buffalo, NY

2003 Panel Discussion
as part of Montreal International Festival
of New Cinema and New Media (FCMM), October 14
Montreal (Canada)

2003 The Tactical Media Tool Builders Fair 2

Trebor Scholz

treborscholz@thing.net

- Next5Minutes
Discordia presentation with
Geert Lovink and Saul Albert
Amsterdam (Netherlands)
- 2003 NewMediaNation
Czech Center
Bratislava (Slovakia)
- 2003 Representation and Power
Symposium at
The Institute for Contemporary Art Helsinki (NIFCA)
Helsinki (Finland)
- 2003 Ars Electronica
Presentation by Aileen Derieg for Discordia Collective
Kunstraum Goethestrasse
Linz (Austria)
- 2003 Next5Minutes_TAZ
DeBalie
Amsterdam (Netherlands)
- 2003 Nomads and Residents
Presentation with Geert Lovink
The Thing
New York, NY
- 2003 School of the Art Institute Chicago
Invited by Department of Art and Technology
(with Geert Lovink)
Chicago, IL
- 2003 Version 3 Festival
(with Joanne Richardson,
Gregory Sholette, GNN)
Chicago Museum of Contemporary Art
Chicago, IL
- 2002 Next5Minutes
The Center for Media, Culture, and History
New York University
New York, NY
- 2002 Kosovo
(conference about the aftermath of the war in Kosovo)
Department of Literature
Dartmouth College
Hanover, NH
- 2002 Radical Time
(with Simon Leoung, Michael Asher, and others)
University of California
Los Angeles, CA

Trebor Scholz

treborscholz@thing.net

- 2001 The Bauhaus University
Department of Interdisciplinary Studies
Weimar (Germany)
- 2001 Academy of Visual Arts
New Media Department
Leipzig (Germany)
- 2001 Sites of Conflict: Art in a Culture of Violence
School of Fine and Performing Arts
SUNY
New Paltz, NY
- 2001 Modes des Echanges conference
Collaborative Art Practice
Ecole des Beaux Arts
Geneva (Switzerland)
- 1999 Bordering Europe conference
Kent Institute for Advanced Studies in Humanities
Canterbury (UK)

Visiting Artist Lectures

Upcoming:

- New Media Art Center
São Paulo (Brazil)
- FILE 2004
Festival for Electronic Language
(Festival internacional de linguagem eletrônica)
São Paulo (Brazil)
- 2004 Artistnetwork
New York, NY
- 2004 Hallwalls Contemporary Art Center
Buffalo, NY
- 2003 City University of New York at Staten Island
Department of Film and New Media
Staten Island, NY
- 2003 Presentation (with Marc Böhlen)
Apex Art Curatorial Program
New York, NY
- 2003 Department of Art and Art History
Stanford University
Stanford, CA
- 2003 California College for Arts and Crafts (CCAC)
(with Geoffrey Batchen)

Trebor Scholz

treborscholz@thing.net

San Francisco, CA

- 2002 Department of New Media
SUNY Purchase, NY
- 2002 Lecture as part of the graduate study speakers series
University of California
San Diego, CA
- 2002 International Studio Program
New School University
New York, NY
- 2002 Santa Fe College
Department of Film and New Media
Santa Fe, NM
- 2001 Academy of Visual Arts
New Media Department
Leipzig (Germany)
- 2001 Central St. Martin's College of Art
London (UK)
- 2001 ACC Gallery
Weimar (Germany)
- 2001 You Decide Your Distance
Elizabeth Cherry Gallery
Tucson, AZ
- 2001 Cross the Border
Brooklyn Museum of Art
Brooklyn, NY
- 2001 Elsewhere, Collectively Responsible
San Francisco State University
San Francisco, CA
- 2001 The Department of Art and Art History
University of California Davis
Davis, CA
- 2001 Voluntary Exile and New Political Communities
Sarah Lawrence College
Bronxville, NY

Curatorial Projects

- 2004 Networks, art, & collaboration conference
Concept and production of large-scale international conference about the art of collaboration, models of critical web-based art, and the role media technologies play in the making of social networks (150 speakers). April 24, 25, 2004,
www.freecooperation.org

Trebor Scholz

treborscholz@thing.net

- publication of conference paper, 32 tabloid pages, 8000 copies
(with Geert Lovink, University of Amsterdam)
The Department of Media Study
SUNY at Buffalo, NY
- 2004 Round table discussion
with Christoph Spehr, Jenny Perlin, Trebor Scholz
at Hallwalls Contemporary Art Center
Buffalo, NY
- 2004 Informal Roundtable
with Ricardo Rosas (Brazil), Brian Holmes (France), Christoph Spehr (Germany)
The Thing
New York, NY
- 2004 Talk by Anna Munster (media critic, Australia)
followed by discussion with Trebor Scholz
The Thing
New York, NY
- 2004 Organization of visiting artist Valerie Tevere at the Department of Media Study
SUNY at Buffalo
Buffalo, NY
- 2003 Documentary Intentions, Online and Off
The conference brought together artists such as Alison Cornyn, Caroline Koebel, Horit Herman Peled, Jenny Perlin and Alex Rivera with graduate students of the Department of Media Study (SUNY at Buffalo), The Program in Culture and Media (Department of Anthropology, New York University) and The Department of Film and Media Studies at Hunter College, (CUNY) to address the potential for social change specific to web-based or web-enriched documentary. www.docu-web.org
Concept and production of conference with Meg McLagan (New York University) and Martin Lucas (Hunter College)
The Department of Film and Media Studies
CUNY Hunter College
New York, NY
- 2003 Facilitation of program with Swati Bandi, Orkan Telhan, Ruth Goldman, Shawn Rider
at Hallwalls Contemporary Art Center
Buffalo, NY
- 2004 Organization of visiting artist John Menick at the Department of Media Study
SUNY at Buffalo
Buffalo, NY
- 2003 Teach-in on a potential war with Iraq
SUNY at Buffalo, NY
- 2003 Right2Fight
a cross-disciplinary initiative on the theme of police violence
Right2Fight was a program at Sarah Lawrence College initiated in collaboration with Dominique Malaquais. It looked at the increasing brutality and intrusiveness of policing worldwide. From Johannesburg to Melbourne and Brooklyn, this state of affairs is drawing the attention of artists. Right2Fight showcased an important international group of cultural producers whose work stands at the forefront of this movement.

Trebor Scholz

treborscholz@thing.net

Right2Fight was not a symposium but an emphatically cross-disciplinary undertaking: from web-based projects to graffiti, sculpture to video, installations to street wear, Hip Hop to graphic art, experimental music and photography to performance poetry. (60 participants) <http://www.molodiez.org/right2fight/>
Sarah Lawrence College
Bronxville, NY

- 2003 Politics Is Not Enough
Symposium discussing the relationship between art and war
with Joanna Bigfeather, Lucy Lippard, May Stevens and Dominique Nahas
among many others
Santa Fe Art Institute
Santa Fe, NM
- 2002 Strategies in Web-Based Art and Video: Resistance and the Everyday
Organization of panel at Socialist Scholar's Conference
with Liz Canner, Ashley Hunt, The Institute for Applied Autonomy, Picture Projects,
Martha Rosler, The Speculative Archive for Historical Clarification, Valerie Tevere, and
Cristine Wang, http://molodiez.org/ssc_02.php
The Cooper Union for the Advancement of Science and Art
New York, NY
- 2001 Open Forum about the War in Afghanistan
Bauhaus University
Weimar (Germany)
- 2001 Aestheticization of War
Symposium with Nomads and Residents and
Leon Golub, Martha Rosler, Nancy Spero, Emily Jacir, Walid Raad
PS1/ MOMA, Contemporary Art Center
New York, NY
- 2000 Kosovo/a Carnival in the Eye of the Storm
Program about the war in Kosovo/a: a conference, exhibition, and film series
In April 2000, Scholz curated a large-scale international program "Kosovo/a: Carnival in
the Eye of the Storm" at Pacific NW College of Art in Portland, Oregon. It was a reaction
to the seemingly non-existent artistic responses to this conflict in Europe and the United
States due to a widespread political confusion that effected all camps. Carnival in the Eye
of the Storm: Kosovo consisted of an exhibition with thirty artists, an international
conference and a film series about the Kosovo/a conflict. Artists, scholars, journalists and
students from Kosovo/a, Serbia (proper), UK, France, Germany, Croatia and Montenegro
traveled to Portland for this exhibition and conference to discuss questions of war, art and
politics. As part of the exhibition, which included artwork by students and well-known
artists alike, several web-based artworks were projected. The conference was prepared
through a ten-day discussion on an online message board. Daily film screenings at the
Portland Film Center alternated with conference discussions and tours through the
exhibition. The human rights organization Mercy Corps International supported the
project and presented their activities in Kosovo/a alongside the exhibition.
Pacific Northwest College of Art
Portland, OR
- 2000 Conference about the crisis in the Middle East
The symposium with Israeli peace activists, Palestinian and Israeli students, members of
the Israel Center Tucson and the Middle Eastern Studies Department responded to the
intensification of the conflict in Israel and Palestine. The symposium presented historical

Trebor Scholz

treborscholz@thing.net

perspectives on the conflict and facilitated debate between Palestinian and Israeli students, faculty and members of the public.
University of Arizona
Tucson, AZ

Selected Web Works

Twenty-Four Dollar Island (2004)

Twenty-Four Dollar Island is a participatory mapping project of local histories of Lower Manhattan. This project is not a passive official map held between thumb and finger but a constantly changing online environment. "Twenty-Four Dollar Island" is the place where you can contribute what you know about your local history. Though history is created by people, it is often written in a top-down format. Here, in a few steps, you can become an historian or a cartographer. You can contribute your story, your history, your image of a site South of Canal Street- whether you witness important events and always wonder why you don't read about them or if you read about a story of local history that you think is overlooked.
www.24dollarisland.net

Blips.tk (2004)

(blips is: Brian Holmes, Tom Leonhardt, Trebor Scholz, Gregory Sholette, Orkan Telhan)

Blips are temporary departures from familiar experience. Based on the concept that the majority of cultural activity in our post-industrial society remains invisible to the institutions and discourses -critics, art historians, collectors, dealers, museums, curators and arts administrators- who manage and interpret contemporary culture, blips.tk is a collaborative online project that seeks to archive and reflect critically on this "creative dark matter." This open history project contains a database of multimedia submissions, selected essays that reflect on issues raised by this content, as well as a web log for critical debate. We encourage individuals and organizations to submit artwork, ideas, documents, and information of a wide variety that belongs to this shadow realm of creativity. The domain is registered on the island of Tokelau, 480 km north of Western Samoa.

www.blips.tk

79 Days (2003)

79 Days (English version) is a networked documentary hypermedia project that looks at the media coverage of the wars in Iraq and Kosovo. Images of media coverage of the Kosovo war in 1999, interviews with Kosovars and Serbs about the war (recorded on travel in the Balkans in 2001) and live image search results for the war in Iraq are brought together. The title of the work refers to the duration of the war in Kosovo. The piece consists of 3000 files, 40 minutes of streamed video, and an ever-changing number of live generated Google image search results.
created at a co-production residency Banff Centre for the Arts, supported by an ARTSLINK grant

Statistics: 450.000 unique visitors to the site since its creation
www.79days.net

Discordia (2002/ 2003)

(Discordia was developed by: Saul Albert, Amy Alexander, Aileen Derieg, Geert Lovink, Trebor Scholz, Pip Shea, Sintron, and Peter Traub.)

Discordia is a new, collaborative weblog working at the intersections of art, dissent, theory, tech culture and politics. Discordia is an online discussion forum where YOU post and moderate and filter the content. Discordia is not a replacement for mailing lists. Its name is pronounced "Discordia R' Us." Discordia has been developed by a diverse group of people distributed across

Trebor Scholz

treborscholz@thing.net

six time zones working together exclusively online. The developers group is looking for editors to kick off this exciting web tool. Discordia is now ready to welcome participation from people in any time zone writing in any language.
www.discordia.us

Get Carded (2003)

Get-carded.net is a free, growing archive of activist e.cards. More than hundred artists already submitted e.cards.

Statistics: 250.000 unique users of the site since its creation
www.get-carded.net

Tuesday Afternoon (2001 with Carol Flax)

In the process of globalization international borders become increasingly easy to cross for capital. Corporations reach super-mobility, but borders are militarized against "undesirable" populations. Birth becomes one's first immigration, and seemingly arbitrary lines determine social and economic geography. Tuesday Afternoon, is an easily accessible screen-based hypermedia project. Landscape is experienced as site of discrimination and even death. Using sound, text and video, the game-like structure of Tuesday Afternoon goes beyond the point-and-click and makes each visitor's navigation of the piece unique.
www.arts.arizona.edu/boundaries

Selected Invited Online Discussions

- 2004 Eyebeam discussion "Distributed Creativity University"
(with Alexander Galloway, Warren Sack, Natalie Bookchin)

- 2004 Invited month-long guest host at -empyre- mailing list, February 2004
<http://www.subtle.net/empyre/guests.html>

- 2003 Diatopia Landscape, producing networks of place.
Stemnj'tsa of Arkadia, July 2003
Curated by Dimos Dimitri
(with Simon Biggs, Alan Sondheim, Richard Strasser
and others)
<http://eclass.upatras.gr/ARCH115/document/remote.parts.htm>

Selected Press, Reviews

Katja Jederman "Punkte auf Kredit. Ein Statement zur aktuellen hochschulpolitischen Lage"
in "Erziehung" in Texte zur Kunst, p 91 – 92, Heft 53, Berlin (March 2004)

Lovink, Geert. "Defining Open Publishing"
My First Recession
V2_/NAi Publishers
p244 – 248 (2003)

Brian Holmes. "Kosov@ Futures of the transatlantic carnival"
In "Hieroglyphs of the Future. Art & politics in a networked era"
Arkzin Publishing House. Paris/Zagreb (2002/3)

Trebtor Scholz

treborscholz@thing.net

Review of FreeCooperation. Spectrum
<http://spectrum.buffalo.edu/article.php?id=15763>

Review of FreeCooperation. Buffalo Reporter
<http://www.buffalo.edu/reporter/vol35/vol35n30/articles/MediaConf.html>

Lovink, Geert. "FreeYour Cooperation"
Lettre International (May 2004)

Artforum (November 2003)

Borderpanic Reader
ed. by Plate/ Cassi (Sep 2002)

Dawsey, Jill. "Rights and Wrong"
Afterimage (July/August 2002)

McKee, Yates. "United States of Emergency"
Springerin (Heft 03/02): 45-49.

Kinzer, Stephen "For Artists, a Sanctuary from Sept. 11"
New York Times. 1/23/02

Stoekler Shivonen, Jacqueline. "Exiles and Cosmopolitans."
Media Art in the Balkans, Spec. issue of Afterimage (2001): 36-37.

Holmes, Brian. "Kosovo- Carnival in the Eye of the Storm"
Third Text 53 (spring 2001): 93-96.

Holmes, Brian. "Carnival in the Eye of the Storm."
Afterimage. (2001)

Greg Sholette, in "How To Best Serve the New Global Art Matrix." in
"Seiteneingaenge Museumsidee and Ausstellungsweisen, Museum im Kopf"
Vienna (2000)

REPOhistory. "Circulation. A Public Mapping Project of REPOhistory"
Art Journal. (winter 2000): 40-53.

Miller, Paul D. "Kut Kulture"
Artbyte. (2000): 30-34.

Barber, Bruce, and Douglas, Susan. "Blood, Sweat and Tears:
Body Fluids in Art and Art History"
University of Guelph Press. (2001)

Copage, Eric. "Circulation"
New York Times (2000)

Holmes, Brian. "Kosov@: Carnival in the Eye of the Storm
The Art Exhibition as Political Theater"
The Mediachannel. (2000)

Hwang, Francis "Confuse the powers that be! "

Trebor Scholz

treborscholz@thing.net

City Pages. 5/19/99

Jekas, C. "Maschendrahtzaun. Wenn die IG Metall ein kunstvolles Netz westsÉchsischer Machart strickt."
Freie Presse. (2000)

Simanowski, Roberto "Geschichten an der Grenze"
Dichtung-Digital (2000)

Holmes, Brian. "Die Unertraegliche Leichtigkeit von Kunstausstellungen."
Springerin. VI.2. (2000): 41-45.

Sholette, Gregory. "Circulation"
New Art Examiner. (2000)

"Geneve, un artiste sans peur et sans proche court tout nu dans la ville"
Le Courier. Geneva: 1997

Proctor, Nancy. "See Bodies- But What Are We Looking At?"
Make Magazine. London: (1998)

Publications

BOOKS EDITED IN PROGRESS

Editor. FreeCooperation. oe/b_books Berlin, p 240, English, 2005. (with Geert Lovink.)

BOOKS

Scholz, Trebor. Surfacing At A Different Place.
London: Green Press, 1997. 188.
Brisley, Stuart. Foreword.

CONFERENCE PUBLICATIONS

Scholz, Trebor/ Geert Lovink, ed. FreeCooperation conference paper
32 pages tabloid, 8000 copies, Buffalo (April 2004)

Articles, Interviews, Reviews

Upcoming: Scholz, Trebor. Special Project for Art Journal (CAA) 2004
About "networks, art, & collaboration"

Scholz, Trebor. "Art and Politics outta Capetown" in
"Life in the Wires: The CTheory Reader."
Arthur and Marilouise Kroker, ed. (2005)

Scholz, Trebor. "Third Text"
Erziehung (2004)

Trebor Scholz

treborscholz@thing.net

Scholz, Trebor. "FreeYourCooperation"
<title>Free Cooperation</title>
conference paper, SUNY at Buffalo

Scholz, Trebor. "Working Together"
NY Arts, (March 2004)

Scholz, Trebor. "New Media Arts Education and Its Discontent"
Nettime (October 2002)

Scholz, Trebor. "Art and Politics outta Capetown"
C Theory (August 2002)

Scholz, Trebor. "Online- Off the Beaten Track
Trebor Scholz in conversation with artists Farida Heuck,
Ralf Homann and Manuela Unverdorben (NO ONE IS ILLEGAL)
and Fran Ilich (Borderhack)."
NYARTS (June 2002)

Scholz, Trebor. "Voiceover 2.2"
Afterimage (June 2002)

Scholz, Trebor. "Australia: start or respond,
campaigning for asylum-seekers
An e.mail conversation between Geert Lovink,
Deborah Kelly and Trebor Scholz"
NYARTS (May 2002)

Scholz, Trebor. "Voiceover 2.1"
Afterimage (May 2002).

Scholz, Trebor. "Right2Fight"
NYARTS (April 2002).

Scholz, Trebor. "Carnival in the Eye of the Storm"
Art Journal (winter 2000): 54-58.

Scholz, Trebor "Schloss Dartmouth"
Neue Bildende Kunst. Berlin (1998)

Online Reviews

Netartreview 79 Days
http://www.netartreview.net/featarchv/06_01_03.html

Alternazione, 79 Days Review
<http://www.alterazione.net/>

Neural, Review of 79Days
<http://www.neural.it/nnews/79days.htm>

Obremorte, Review of 79Days
<http://www.orbremote.com/remote.html>

Trebor Scholz

treborscholz@thing.net

Commemorate 911

http://herbergercollege.asu.edu/college/news/newsreleases/2002/isa_911_082602.html

RadioArt, Review of New media nation

<http://www.radioart.sk/hyspace/radiopage.php?id=99>

QuadrantCrossing, Review of Freecooperation

<http://www.quadrantcrossing.org/blog/C1692035385/E1364983252/>

Lu3 Review of Tuesday Afternoon

<http://www.lu3.com/cca/archives/00000066.htm>

John Duda, Decentering Cooperation

<http://global.so36.net/2004/04/746.shtml>

Artenet

<http://www.terra.com.br/istoegente/130/internet/>

Noemalab

<http://www.frugalfun.com/saopaulo.html>

http://www.noemalab.org/sections/arte_detail.php?IDArts=1072

Discordia Review

http://www.cyberaxe.org/04/articles/web_fr.html

and more at: Obraprima, Neural, Kulturnoten, STANZA, Telepolis

Online references to "networks, art, & collaboration" conference

<http://www.linksnet.de/linkslog/?itemid=79>

<http://lists.c3.hu/pipermail/artinfo/2004-January/002030.html>

<http://www.quadrantcrossing.org/blog/C625679076/E1028638081/>

<http://www.oekonux.org/list-en/archive/msg01275.html>

<http://deed.ryerson.ca/datr/MailArchive/designlist/msg00065.html>

http://www.msstate.edu/Fineart_Online/Backissues/Vol_17/faf_v17_n12/calendar.html

<http://eartha.mills.edu:8000/guest/archives/ba-newmus/log0312/msg00064.html>

http://channels.mur.at/muratnews/1064609846/index_html

http://www.fineartforum.org/Backissues/Vol_18/faf_v18_n01/faf1801.txt

http://www.netartreview.net/featarchv/09_28_03.html

http://social.itp.tsoa.nyu.edu/pipermail/social_software/2003-September/000007.html

<http://www.danchan.com/weblog/andreapolli/91344>

<http://www.newbrainframes.org/?tid=8>

http://www.bek.no/BEKdot/index_html

<http://www.guerrillanews.com/bunker/west/doc1380.html>

<http://mail.sarai.net/pipermail/reader-list/2003-September/009150.html>

Critical-netcultures courses featured:

<http://carmen.artsci.washington.edu/rccs/courselist.asp>

<http://www.fibreulture.org/newmediaed/nmed2.html>

<http://www2.fmg.uva.nl/sociosite/courses.html>

<http://userwww.sfsu.edu/~infoarts/links/wilson.artlinks.texts.html>

<http://courses.smsu.edu/mgc868f/links/courses.htm>

http://hypertext.rmit.edu.au/~jenny/pedabloggyarchive/cat_class_4.html

<http://www.ic.sunysb.edu/Clubs/nels/jbailyn/NYICoursesOUT.html>

Trebor Scholz

treborscholz@thing.net

Essay "New Media Education" used as teaching material

<http://www.lcc.gatech.edu/~aflury/teachingfolder/currentteaching.1102spring2004samplemidterm.htm>

<http://www.lcc.gatech.edu/~aflury/teachingfolder/currentteaching.1101fall2003collhypertextp3.htm>

Teaching Positions Held

2002 - present	Assistant Professor Department of Media Study University at Buffalo, SUNY Buffalo, NY
2001	Visiting Assistant Professor Department of Interdisciplinary Studies Bauhaus University Weimar (Germany)
2000 - 2001	Assistant Professor University of Arizona Tucson, AZ
1999 - 2000	Visiting Assistant Professor Pacific NW College of Art and Design Portland, OR

Gallery Representation

Gallery Piano Nobile, Geneva (Switzerland)

Languages Spoken

German, English, French, Russian